



MARY
GEORGE!!

HELP
ME,
UNCLE!!



MARY!!



I'M
SCA-
RED.

MARY,
CALM
DOWN!!

SHUT UP!!

I'VE
CALLED
THE FIRE
STATION
!!

MARY
GEORGE!!





YES

WHAT!!



HOW IS
FEELING
UNCLE
GEORGE...

HE
DIDN'T
OPEN
HIS
EYES
YET.

IN THIS CASE
SHE'LL UNDER-
STAND PAPA'S
FEELINGS.

SURELY,
SURELY
SHE'LL
UNDER-
STAND.

I BELIEVE
THAT PAPA
AND AUNT
MAGDA-
LENE ARE
HAVING A
QUIET
TALK.

AND

?



O...
OH

B...
BUT

YOU PUT
UP THE
FIRE!!

MARY,
YOU
WERE
BAD!!



IS
MARY
ALRIGHT
P





MADAM,
THEY
GOT
OUT.



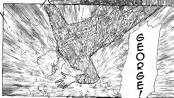
I SHIVER
ONLY
WHEN I
REMEM-
BER
THAT
SMOKE
AND THE
FLAMES
...

WE ALL
ESCAPE
SAFELY
THANKS
TO YOU...

YOU COULD
SAVE MARY
AFTER ONLY
SOME DAYS
AFTER YOU
WERE ABLE
TO WALK...



MO-
THER



SCREEEE!



THE DOCTOR
SAID THAT I
COULD STAY
TRANQUIL
BECAUSE IT
WASN'T
SERIOUS
WHAT HAP-
PENED,

BUT...
STILL...







MOTHER!



YOU
TOO
MARY
...



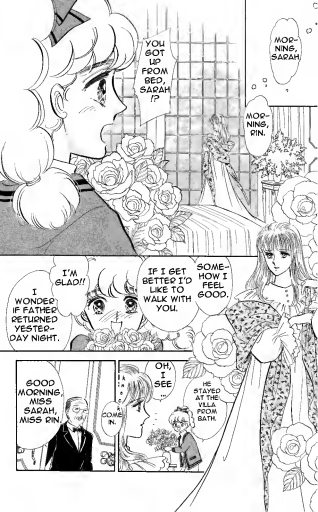
FOR THE
TIME
BEING THE
RED
MANSION
CAN'T BE
LIVED IN.



I'LL DO
WHATEVER
YOU SAY,
UNCLE
GEORGE...



THANK
YOU.



YOU GOT UP FROM BED, SARAH?

MORNING, SARAH.

MORNING, RIN.

I'M GLAD!!

I WONDER IF FATHER RETURNED YESTERDAY NIGHT.

IF I GET BETTER I'D LIKE TO WALK WITH YOU.

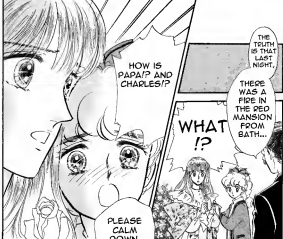
SOMEHOW I FEEL GOOD.

GOOD MORNING, MISS SARAH, MISS RIN.

COME IN.

OH, I SEE ...

HE STAYED AT THE VILLA FROM BATH.



HOW IS
PAPA/P AND
CHARLES/P

THE
TRUTH
IS THAT
LAST NIGHT,

THERE
WAS A
FIRE IN
THE RED
MANSION
FROM
BATH...

WHAT
!?

PLEASE
CALM
DOWN.
THEY ARE
SAFE.



LAST EVENING
I DIDN'T
WANT TO
MAKE YOU
WORRY WHEN
I LEARNED
THE NEWS.

I'M
GOING
TO
NURSE
HIM!!

SARAH,
I'M
GOING
TO
PAPA!!

IT SEEMS THAT
THE VISCOUNT
WAS HOSPITAL-
IZED, BUT AS HIS
LIFE ISN'T IN
DANGER IT'S
LIKELY HE'LL BE
DISCHARGED
FROM THE
HOSPITAL IN A
FEW DAYS.

THAT
MEANS
THAT
NOW...

OH...
I'M
GLAD.

RIN

R
R
R
...



PAPA,
WHERE IS
THE
HOSPITAL? I'M
COMING!!

BUT I
DIDN'T GET
WORSE
THAT
EXPECTED.
IT SEEMS
THAT I'LL
BE DIS-
CHARGED
QUICKLY.

WELL,
SARAH,
I JUST
RAN A
LITTLE.

THANK
YOU, RIN.
I AM
ALRIGHT.

FATHER,
HOW DO
YOU
FEEL?

HEL
LO.

MISSES,
THE VIS-
COUNT IS
ON THE
PHONE.



RIN,
SARAH,

I BELIEVE
THAT I'LL
RETURN
HOME
TOGETHER
WITH MAG-
DALENE,
MARY AND
CHARLES.

MAGDA-
LENE AND
MARY ARE
WITH ME.



YEAH.

SHE UNDERSTOOD
PAPA'S FEELINGS!!

CHARLES
IS
COMING
BACK!!





k
i
-



b
y
e...



UN-
CLE

THANK
YOU,
MARY.



WEL-
COME
BACK.

WEL-
COME
BACK!!



SHE'S GETTING A
LITTLE BETTER,
BUT SHE WAS
SO SORRY SHE
COULDN'T GET
OUT TO MEET
YOU.

AND
SA-
RAH?



HELLO,
RIN.



RIN, YOU
MAY
TAKE
CHARLES
TO
SARAH.

I
GUESS
IT'S OK
FOR
YOU,
MAG-
DA-
LENE.



NICE,
NICE.

CHARLES



TAKE
GREAT
CARE
...

Y...
YES!!

CHARLES,
LET'S GO
TO SEE
SARAH.

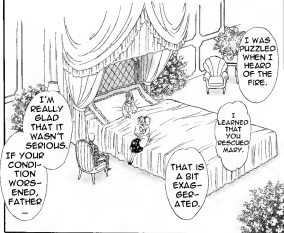
THANK
YOU!!

MY
DEAR
CHAR-
LES.

THANK
YOU,
MAM-
DA-
LENE.

I WANT
TO HAVE
SOME
TEA...

YES,
MAM.
IMME-
DIATELY.



I WAS
PUZZLED
WHEN I
HEARD
OF THE
FIRE.

I
LEARNED
THAT
YOU
RESCUED
MAGY.

THAT IS
A BIT
EXAG-
GER-
ATED.

I'M
REALLY
GLAD
THAT IT
WASN'T
SERIOUS.

IF YOUR
CONDI-
TION
WORS-
ENED,
FATHER



O... OH
I'LL MOVE
TO
ANOTHER
ROOM.



SA-
RAH...

babuu

IT'S ALRIGHT.
YOU MAY
REMAIN IN
THIS ROOM
UNTIL YOU
GET BETTER.

MAGDA-
LENE TOO
ACCEPTS
THE IDEA.



Y-
YES.



FROM
NOW ON
I'LL GET
STEADILY
BETTER.

YOU
DO IT
TOO,
SARAH.



UNCLE
SEO-
RGE.

NO,
FATHER
SEO-
RGE.

BUT...

I'M
GLAD.



MARY

IS IT
ALRIGHT
TO CALL
YOU
FATHER.

OF
COUR
SE IT
IS!!



Y...
YES.
MAYBE
A
LITTLE
LATER...

RIN
COME
ALSO
ALONG
WITH
CHARLES

YES.

TEA IS
READY.

NICE,
NICE.

MOTHER IS
WAITING FOR
YOU, SO
COME.

ogyaa



Y...
YES.

MARY ALONE
TAKES CARE
OF FATHER.



THANK
YOU,
MARY.

FATHER
GEORGE,
TAKE
CARE OF
YOUR
LEG.



BUT IT IS FINE IF
LIKE THIS THEY
GET ALONG
WELL
TOGETHER!!





IT'S
FINE.

YES
MAYBE,
IT'S JUST
LIKE RIN
SAYS.

BUT, STILL
I'M UNEASY.
I WONDER IF
RIN'S FEEL-
INGS WON'T
BE CRUSHED
UNDERFOOT.



EVEN IF RIN
SAID SHE
UNDER-
STOOD
FATHER'S
FEELINGS,

THAT
DOESN'T
MEAN SHE
UNDER-
STOOD
RIN'S
FEELINGS..



OH,
SUCH
NICE
WEA-
THER!!



BUT...

I'M TAKING
CARE OF
FATHER
GEORGE. RIN,
TAKE CARE OF
SARAH!!







THAT'S TERRIBLE. YOU CALL ME A LIAR.



IF YOU REALLY BECOME A SISTER FOR SARAH AND RIN,

IN THAT CASE I'LL THINK



RIN



MARY,
AFTER I GET
WELL I
INTEND TO
TAKE CARE
OF THE
PREPARA-
TIONS FOR
YOUR
DEBUT.



ARTHUR!

MOM



YES, PAPA
RESCUED HER
IN THE FIRE
AND AFTER-
WARDS SHE
CHANGED A
GREAT DEAL.



I WAS SUR-
PRISED WHEN
I SAW MARY,
SHE WAS
STICKING
CLOSE TO
YOUR
FATHER, RIN.



I HAD THIS
READY FOR
PAPA AND
MARY WHO
ARE TAKING
A WALK.

YOU'RE
TAKING
THAT
TO SARAH
?



THEREFORE
I BELIEVE
THAT WE'LL
GET ALONG
WELL FROM
NOW ON.



NOT TO
MENTION
ABOUT
GETTING
ALONG...

MAYBE IT
WOULD BE
BETTER TO
THINK THAT
SHE DIDN'T
CHANGE.

ARTHUR,
LET TAKE
THESE
QUICKLY
TO SARAH.



OH...
RN



IT'S
ABOUT
MARY...

YES?





THE TRUTH IS
THAT I WAS
BOTHERED AND
I WASN'T QUITE
HAPPY WHEN I
SAW MARY
GETTING ALONG
WITH PAPA.

I UNDER-
STOOD
WHEN I
BELIEVED
THAT I WAS
JEALOUS.

MAYBE AUNT
MAGDALENE
FELT THE SAME
WHEN SHE SAW
HOW SARAH
AND ME WERE
IMPORTANT FOR
PAPA AND DIS-
LIKED IT...

I HAVE A
BIT SEEN
THROUGH
MARY AND
AUNT
MAGDALENE'S
FEELINGS...



YES. I
UNDER-
STAND...

R-I-N



R-I-N



THERE-
FORE
SHE
HATES
ME...



BUT
I'LL BE
FINE.

IF
PAPA
AND
SARAH

AND AFTER
THEM
CHARLES IS
ALSO WITH
ME!!



I WAS
WORRIED WHEN
I HEARD THAT
THE BARONESS
AND MARY
WERE BACK...

THANK
YOU FOR
COMING
AGAIN,
ARTHUR.



AUNT MARGARET IS THINKING ABOUT HAVING THOMAS AND SARAH ENGAGED

BEFORE LONG THEY'LL CALL THOMAS BACK.

MARGARET... MY FOSTER MOTHER, GOES TO LONDON FOR SHOPPING AND SHE'S BUSY WITH BRINGING CHARLES UP.

WE'RE AT PEACE NOW

MARY IS VERY ATTACHED TO MY FATHER.

YES, I SAW THAT.

I WAS VERY HAPPY, BUT

YES-
TERDAY I FELT WELL.
I EVEN HAD DINNER WITH EVERYONE.

HOWEVER ...





WAIT,
ARTHUR.

I'M LEA-
VING NOW...

SARAH,
YOU'D
BETTER
REST.



MISS
SARAH,
LAY DOWN
HORIZON-
TALLY,
PLEASE.

THERE'S
SOME-
THING I
WANT TO
ASK YOU.



IF
ANY-
THING
HAP-
PENED
TO ME...



SARAH...



I'M
SORRY.

BUT IN
THE
STATE
THAT I
AM
NOW...

SARAH...

IF ANY-
THING
HAP-
PENED
TO RIN I
COULDN'
T GIVE
HER
POWER.



IF ANY-
THING
HAP-
PENED
TO ME,

TAKE
CARE
OF RIN...

YOU CAN'T
SAY SUCH
A THING.
IT'S NOT
LIKE YOU!!



SURELY
THEN RIN
WILL
SUFFER
AGAIN.

NOW I AM
TRANQUIL
BECAUSE
WE HAVE
FATHER,

BUT WHEN
HE'LL LEAVE
THIS HOUSE
TO GO TO
WORK,
THEN
SURELY...

IT WILL BE
ALRIGHT,
SARAH. RIN
IS STRONG.



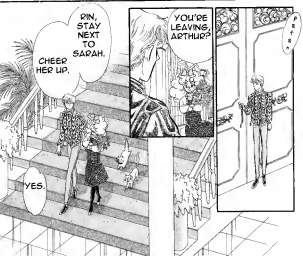
RATHER
THAN
THAT, YOU
CAN'T GET
SO FAINT-
HEARTED.

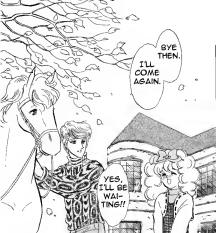


FOR RIN
THE HAPPI-
NESS IS
TO LIVE
NEXT TO
YOU AND
TO YOUR
FATHER.

SO, JUST
THINK
THAT YOU
HAVE TO
GET
BETTER.









IF ANY
THING
HAP-
PENED TO
ME

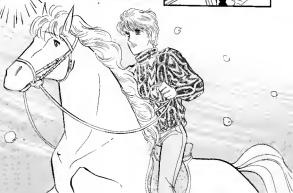
ANY-
THING...



HE IS
MINE!!



AD-
THUR
IS
MINE.





SARAH!



SARAH...



SHUSH

SARAH,
YOU
REALLY
HAVE
TO GET
WELL...



I PARTICULARLY
WANT
TOMAS
AND
SARAH TO
GET WELL
ALONG.

IF THOMAS
CAME BACK
THE FAMILY
WOULD BE
COMPLETE.

baba
baba



WHAT
P

Kissaku Translations

<http://meisakuworks.wordpress.com/>

Lady!!
by Souko Hanabusa

VOLUME 5, CHAPTER 6

TRANSLATED, EDITED BY DANUDOKU

IF YOU ARE READING THIS MANGA ON A SITE
LIKE READMANGA.EU, MANGAFOX.ME, MAN-
GACHAPTER.ME, AND SO ON, THEN YOU MUST
KNOW THAT IT WAS TAKEN FROM OUR TRANSLA-
TION GROUP WITHOUT PERMISSION!

RULES

1. OUR GROUP TRANSLATES MANGA FOR FANS.
WE CHARGE NOTHING FOR IT, SO DON'T SELL
OUR SCANLATIONS. THE RIGHTS BELONG TO THE
MANGAKAS AND NOT TO US.
2. YOU MAY NOT POST OR HOST OUR SCANLA-
TIONS ON ANY OTHER SITE (LIKE **MANGAFOX**,
MANGACHAPTER ETC.). YOU MAY NOT PUT IT ON
OTHER SERVER, NEITHER SHARE IT ON MIRC
CHANNELS, EMULE OR SIMILAR.
3. YOU MAY USE OUR SCANS TO TRANSLATE THE
MANGAS IN YOUR LANGUAGE, BUT CREDIT US.
4. IF THESE MANGAS GET LICENSED IN YOUR
COUNTRY, BUY IT TO SUPPORT THE AUTHOR.
ANYWAY YOU SHOULD BUY THE JAPANESE
ORIGINAL BECAUSE IT'S A PLEASURE TO LOOK
AT IT EVEN IF YOU DON'T KNOW JAPANESE.